

# Touchstone

Surrey  
Earth  
Mysteries



No. 73

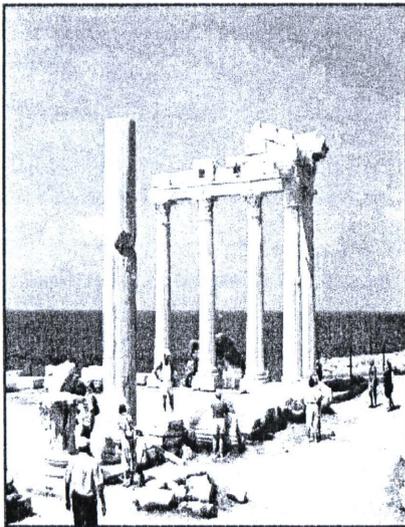
April 2006

## SUBCONSCIOUS SITING INSIDE, TURKEY

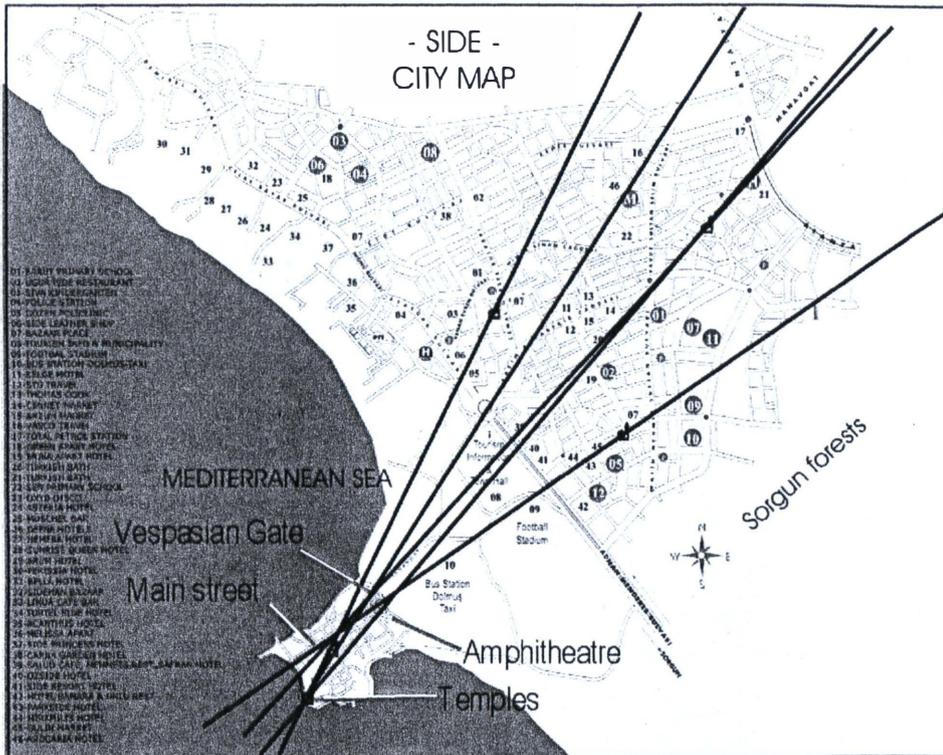
I recently travelled to Turkey to see the total eclipse of the sun in March, on the Mediterranean coast near the ancient town of Side, on a trip which had been organised by the *Sky at Night Magazine*. I was hoping to visit the town, but unfortunately the hotel, although its address was in Side, turned out to be nine miles away and there was no transport.

Nevertheless, I was able to explore it at second hand through the pictures on the excellent Livius web site ([www.livius.org](http://www.livius.org)). It was fascinating to note from the city map that ancient places in the old town (on a small peninsula jutting out into the Mediterranean, containing the remains of the original Roman and Hellenistic port) seemed to lie on alignments with the mosques in the new town (which is on the land behind it). The mosques are all relatively new, because the town was abandoned in the tenth century and was not re-settled until Turkish migrants from the town of Khania in Crete came here in the 19th century. They established the village of Selimiye amongst the ruins.

Side was the most important port in Pamphylia, the Mediterranean region whose name meant Land Of All Tribes. It was named after the pomegranate, a symbol of fertility in ancient Anatolian culture, and was for centuries a magnet for people forced to leave their native land due to natural disaster or war. In 547 - 546 B.C. when it was under Lycian rule, the region was invaded by the Persians. Two centuries later, in 334 BC, Alexander the Great arrived and Side surrendered without a fight - Alexander set up his mint here. After the death of Alexander Side was ruled successively by the Ptolemaeans and Seleucids, later winning independence which continued after Pamphylia became part of the kingdom of Pergamum in 188 BC.



*The re-erected columns of the Temple of Apollo at Side*

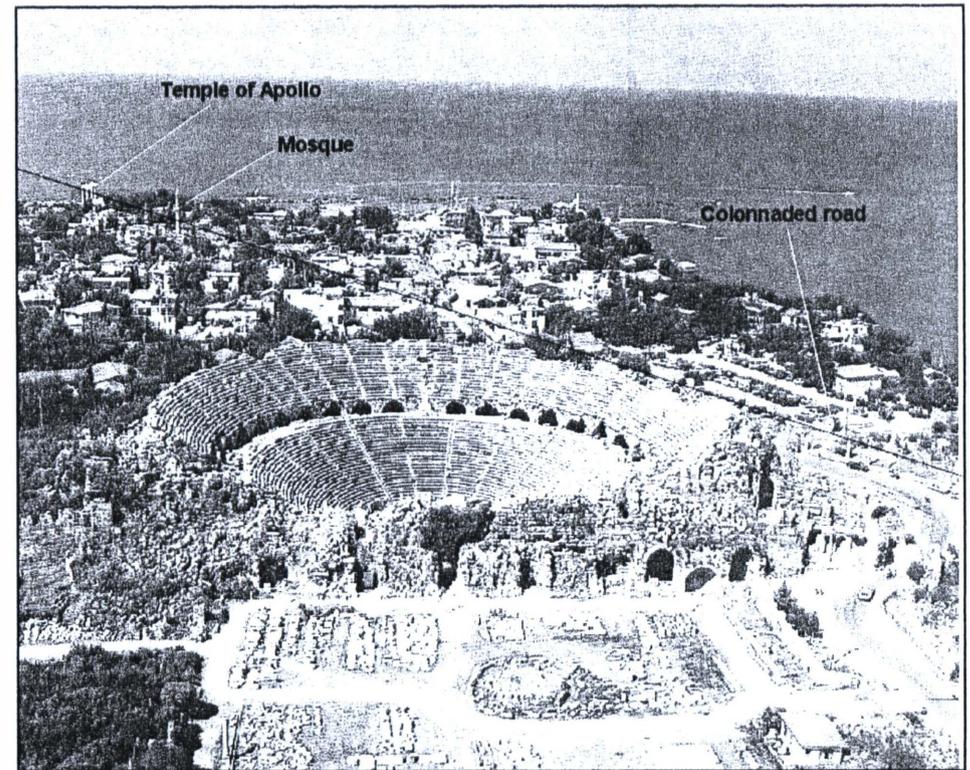


As well as being a wealthy sea port, Side was a centre of culture and scholarship. In 78 BC it became part of the Roman Empire, although retaining an extensive degree of self-government, and Mark Antony and Cleopatra had a romantic tryst there. During this period it added the slave trade to its already considerable sources of wealth. In the second half of the 3rd century attacks on Pamphylia by the mountain peoples to the north weakened the city's economy and new walls were built to protect against these incursions. Under the Byzantines Side enjoyed final burst of prosperity before the combination of earthquakes, piracy and Arab incursions eventually caused the city to be entirely abandoned in the 10th century. According to the Arab geographer Idrisi writing in 1150, the people of Side migrated westwards to Antalya.



*The Vespasian Gate and a nymphaeum (fountain house)*

The town has an enormous Roman amphitheatre where a huge crowd watched the eclipse in the company of NASA scientists, and adjoining



*The amphitheatre at Side with the remains of the agora in the foreground, also showing the alignment skirting it which joins the Apollo Temple and the mosque*

agora which was the slave market. In the Byzantine period in the 5th and 6th centuries it was also used as an open-air church.

By the harbour are the remains of the temples of Apollo and Athena, which were demolished to build a Christian church and a bishop's palace, but the Christian basilica surrounding the site is now also ruined. Several columns of the Apollo temple were re-erected in recent times.

A mosque in the south-east of the new town is on the alignment of the main street of the old town, and this line passes through the centre of the amphitheatre. The street leading south from the mosque is also coincident with it, and there are six cross-roads on the two coincident stretches.

A mosque in the north-east of the new town seems to have two alignments, each of which skirt an edge of the amphitheatre much as leys often do with camps or hillforts in Britain. One of these lines also goes through the Vespasian Gate, and the other goes to the Roman

temples. A mosque in the old town is on another amphitheatre skirting ley which goes to the temple and the Vespasian Gate. This line can be seen in the aerial picture. It also goes through two coincident road stretches and a main cross-roads in the new town.

Finally, a mosque near the centre of the new town aligns with one in the old town and the temples, as well as two cross-roads in the new town. This line crosses two of the others at a cross-roads in the old town.

The new and old places of worship on these alignments (the mosques, the temples with their later Christian basilica, and even the amphitheatre which was used as a church) seem further evidence for the subconscious siting theory and that the ley system is a living, self-repairing world-wide one and that places of worship of all kinds are important to it.

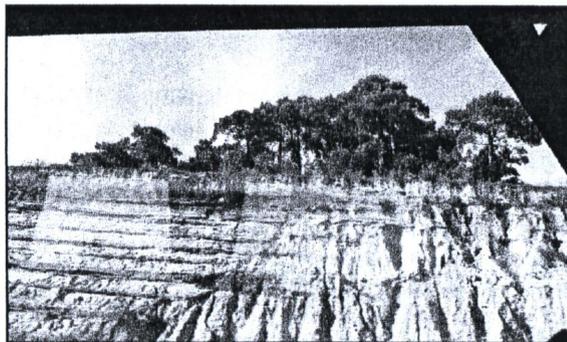
The eclipse was a really spectacular sight, seen from the Ardisia Hotel near Side. The corona was an extensive one and looked like three streamers each side of the eclipsed sun. Strangely, the sky did not get completely dark as I expected though - it was more like a sunset scene, somewhat darker blue than usual with redness round the horizon. Venus and Mercury were visible but not the stars.

I took several photographs which seem to have come out quite well, though the corona does



*The totally eclipsed sun and the object which appeared on the picture*

not appear as extensive as it did with the naked eye. However, there seemed to be a starlike object appearing on them that at first I thought could have been Venus, but then I noticed it was in a different position on each picture, in relation to the eclipsed sun, like an object moving slowly and erratically round the sky. There was only one on each picture.



*Hilltop pine clump between Side and Antalya*

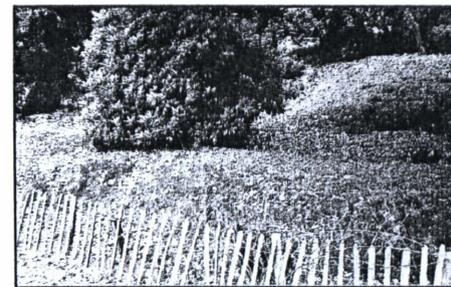
I was also intrigued to see, on the journey back to the airport after the eclipse, a seemingly Watkinisian hilltop Scots pine clump. It was somewhere on the road between Side and Antalya, probably nearer to Side.

## THEE-LINEFIELDTRIP-PART2

The weather was much kinder to us when a group of TEMS members met Eileen Roche at Witley Station near Haslemere for the second part of our trip along the E-line, the widest and most powerful ley yet found.

We first walked to Wormley Church nearby, adjacent to King Edward's School, which is on the E-line. The current runs obliquely across the railway here and we picked it up by dowsing part of the way across the bridge and up to the church. Then we walked on to Wormley Hill, also on the line, and noted the terracing on the side of the hill, similar to the one the Lambton Worm is said to have wrapped itself round in Yorkshire. The legend of the Worm, as described in the last issue, is preserved in the mummers play "The Worm of Wormley Hill, or the Luck of Hydons Ball" which is performed by the Cuphill Morris each year on Mayday on Hydons Ball Hill not far away, also known as Cup Hill. The play is said to date from Elizabethan times, but was revived in the 1920s. "Wee Jock of Enton Heights" is attacked by the Worm when protecting the "Lady of Hambleton", and is revived by drinking from the Cup the Fairy Queen offers him.

Then we walked along the footpath there to the place where it curves round to be coincident with the E-line in a cutting, and we all dowsed for the width of the ley here, climbing on to the banks each side. It was found to be 77 yards wide, centered on the footpath, where it started to be co-incident, running north of east-west. Rick Gibson found a compass anomaly at 11.45 am.



*Earthworks at Wormley Hill and Walldown Enclosure*

We returned to the cars, and drove to the cross-roads at Brook and along a stretch of road coincident with the E-line, where we picked it up by dowsing from the cars. There is an oval pond among trees on the line, similar to ones found further east along it, and two Victorian type street lamps in gardens near the cross-roads. In the investigations on the line in the early 1990s we had found several of these on it, but can offer no explanation for this. Also, a contiguous straight earthwork on the south side of the road, thought to be a field boundary, marked the E-line in the woods.

We drove on to the junction of the A3, and turned towards Hindhead to drive round the

edge of the Devil's Punchbowl, a huge depression in the Surrey countryside. Passing the Youth Hostel sign we crossed the E-line again as it crosses the crater. Although it was too dangerous to stop here, we noted the pine clump on the ley visible on the hill the other side. Then we went to the Punchbowl car park where we had lunch.

Continuing from here to Grayshott, where the line goes through the lodge of Grayshott Hall (called Grayshott Spa on the notice by the gate) we found embankments on the line which I had originally thought could have been ancient earthworks, but these were found to be more likely to be field boundaries again. There were dragons on the gateposts of the Spa, and the E-line was measured to be 185 paces wide, at the corner of the road and along the driveway of the Spa at about 2 pm. At Ludshott Common nearby, the E-line was checked again and found to be 135 paces wide.



*Lodge with dragon gates at Grayshott*

Driving on to Bordon, across the boundary into Hampshire, we passed the Whitehill cross-roads on the line, and then went to the very impressive earthwork of Walldown Enclosure. This is a scheduled ancient monument, and the notice informed us that it was used in the Civil War, but "could have had earlier origins". The E-line was found to be 108 paces wide in three energy bands, and crossed into the rings, fairly close to the centre (this was unusual, as it usually skirts earthworks) An unusual feature on horizon, a mound framed by two trees, was noticed on the line here. Rick dowsed the site systematically and found two other lines crossing at the earthwork.



*Dragon running down Blackmoor church tower*

We continued from here towards Blackmoor, and noted a tumulus on the line on the edge of the wood by a field, and also the two Scots Pine sentinels further along the road. From here we went on to St. Matthew's Church, Blackmoor, and dowsed the E-line running through it and through the unusual cloistered war memorial adjacent to it. The church history said the church was built in the nineteenth century, but there had been a small chapel nearby which it replaced. There was to have been a memorial with a poem on the site, but this was never put there (although the poem was quoted in the history) and it was not clear where it was. We thought it was likely that the war memorial was the site, however, as its courtyard was eastward facing and had an apparent apsidal end. This would have meant the earlier church was also on the E-

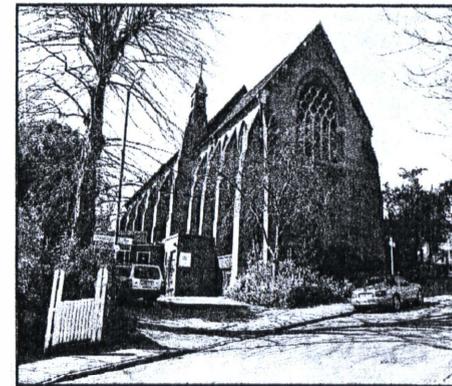
line; there was also a water drinking fountain there, as we found on the E-line further east during the early work.

The vicar at the church, Rev. Hughes, was interested in what we were doing, and told us that in addition to the gargoyle dragons on the top of the tower, there was another which had been "displaced" and could be seen running down it. He also asked if we could dowse for entrances to a space under the church, which we did, finding the original coal hole and steps down.

We then went on our final visit of the day, to Temple Yard, originally a Templar site on the line, from where we could see St. Matthew's tower was visible and far views. From here we went on to Selborne, where Gilbert White wrote the famous "Natural History of Selborne", where we had tea and discussed the findings of the day, including a theory about the Punchbowl being a volcanic crater on the line, suggesting an earth fault underlies it.

#### **MORE ON THE EFFRA ROAD LEY**

On the morning of the March TEMS meeting I walked along the ley running along Effra Road, Wimbledon, mentioned in the last issue. It goes through eight churches in all on the West London Ordnance Survey map, plus the Hindu temple in Effra Road, and several of the churches in Wimbledon were within walking distance.



*John the Baptist Church, Wimbledon*

The first church it encounters, coming from Effra Road westwards, is the Hillside Church, a modern evangelical church. The ley was picked up by dowsing as ten paces wide here. Next it comes to the impressive hilltop church of John the Baptist, with a fine view. A Grade 2 listed building, it was built in 1875, in 'Decorated' Gothic style, and designed by T G Jackson, an architect who did much work in the area, usually in redbrick. It is constructed almost entirely of heavily buttressed red brick-work supporting clay tiled roofs, and is planned without a south aisle or tower, and has a bellcote supported on one of the buttresses on the south elevation. The ley again dowsed as ten paces wide.

The next church indicated on the map was at a road called The Downs, but on arrival here the place was a building site, surrounded by tall wooden site fencing, with the church apparently razed to the ground. There was a Scots pine on the line in the road opposite, and another and a cedar visible through the peephole in the fencing.



**Christ Church, Copse Hill, Wimbleton**

beside the tower.

This ley's energy was found all along this stretch; it continues westward to go through a number of other churches, including Norbiton Church on the Littleton-Lovekyn Chapel line found by Lionel Beer, and Lyne Church, where Doris was assistant priest and on another ley we followed some years ago.

## LETTERS

**from Michael Behrend, Huntingdon:**

Seeing Paul Screeton's article on railway geomancy,<sup>1</sup> I wonder whether he (or anybody) can explain why four miles of the rail line from Royston to Cambridge are exactly aligned on the Cambridge castle mound. This alignment can be seen on 1:50000 sheet 154, and checked at 1:500 on the GIF plan in the Cambridge public library. Three possible explanations are:

- (a) The line was laid out by sighting on a beacon or other marker placed on the mound. Unlikely as late as the 19th century?
- (b) A whim of the planners. It's well known that the Roman road from Huntingdon to Cambridge is aligned on the mound, so they decided the rail line ought to be as well.
- (c) Just a coincidence.

By the way, when Alfred Watkins visited his son Allen in Cambridge he was "mightily excited" by the castle mound and "spent his whole time ferreting around it".<sup>2</sup> He wrote later: "It is obvious that the straight line of the Huntingdon Road was laid out by sighting on the mound, which was therefore there at least as early as the track."<sup>3</sup> By this reasoning, option (a) above must be correct. An alternative explanation for the road alignment is that the mound is Norman (as generally believed) and was placed so that a lookout could be kept along the road.

### References

- [1] Paul Screeton, "When railway planners met faery mischief", Touchstone 68 (January

There is a stretch of the main road here, The Ridgway that is coincident with the line, and there are two large double oaks on it (one of them has lost one of its trunks). A little further on is "The Drive" and here I was surprised to find a Scots pine clump at Mark Terrace!

Finally, we come to the last church visited, Christ Church at Copse Hill, which name again sounds significant. Another Grade 2 listed building, this was built in 1859, and is quite an ornate church with a conical-topped turret

2005), pp.6-8.

[2] Allen Watkins, Alfred Watkins of Hereford (1972), p. 37.

[3] Alfred Watkins, Archaic Tracks Round Cambridge (1932), p. 12.

**from Norman Darwen, Bolton, Lancashire:**

I was interested to read in Touchstone no. 72 about the Cuphill Morris Men and their May Day activities. It reminded me of something I was told many years ago at a London Earth Mysteries Circle meeting about Caesar's Well, the powerfully flowing spring at the head of Keston Ponds south of Bromley in Kent, and of course a familiar place via Tony Wedd's references to Keston Mark (I have always wondered too if it is the well that is one of Tony's healing points).

One of the members informed me that the local Morris Men danced at the spring on May Day at dawn, taking great pains to ensure that they splashed in the water. A little internet research reveals that this troupe is the Ravensbourne Morris Men, formed in 1947. It is now a tradition that they mark the beginning of their official dancing year with a performance at Caesar's Well to greet the sun at dawn on 1st May. At other times of the year they also perform a mummer's play that was collected locally, and have a 'hobby horse'. It is interesting that the ritual of this group, as with the Cuphill Morris, taps into the Earth Mysteries field.

**from Gordon Harris, Frodsham, Cheshire:**

Regarding the Churchingford leys, I already had alignments plotted through Hatch Beauchamp Church and along the road south of Staple Fitzpaine but as two separate but very close alignments. There is another very clear one through the church at Churchstanton and through two churches in Wellington and on through Wivelscomb Barrow with lots of coincident road on it.

There are two other ley centres which might be of interest. One is at the junction of five roads at Horton near Ilminster, and the other at a junction of roads at Church End, six miles or so west of Leatherhead.

## NOTES AND NEWS

**London Earth Mysteries Circle meetings**

**7.00 p.m. Tuesdays, Diorama Centre NW1, various venues within it as below:**

**May 23rd** King Arthur's Camlan, by Laurence Main (SkylightStudio, 34, Osnaburgh Street)

**June 13th** The Wooden Churches of Eastern Europe, by Adrian Hyde (Work Room, 34, Osnaburgh Street)

**June 27th** The Secret of Sele: A Geometric Enigma in the Sussex Landscape, by Bob Brown (Skylight Studio, 34, Osnaburgh Street)

**July 11th** The Cygnus Mystery, by Andrew Collins (Cherokee Room, Triton Square)

**July 25th** Open Forum and Social (Cherokee Room, Triton Square)

**TEM Smeetings**

**2.30 p.m. Sundays**

**21st May** Transformation through Alchemy, by Graham Guest. Wimbledon, 0208-544-9478

**25th June** Field Trip. Cuffley, Hertfordshire, 01707-873761

**30th July** Area 51 - UFO update, by Keith Wakelam Ash Vale, Surrey

**24th September** Camelot, by Lionel Beer Finchley, 0208-445-6926

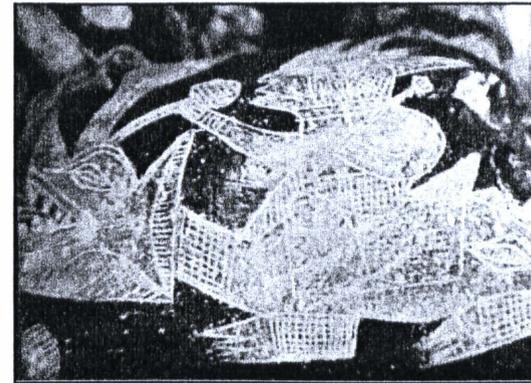
**The E-line in Peru**

Erich von Daniken, author of *Chariots of the Gods*, has recently brought out a book *Arrival of the Gods*, which covers research he has done in the Lines of Nazca area of Peru. The book is full of excellent aerial photographs of the lines, and also of a number of formations not generally known, one of which is a series of circular formations like a mandala in the Palpe mountains, 12 minutes flight from Nazca airstrip. The picture of this dowsed as being on the E-line, which we know goes through the Lines of Nazca area, but at the scales used we could not be precise as to exactly where. The only other picture which dowsed as being on the line was a "Y" form of puquitos (wells with underground aqueducts).



Also mentioned and pictured in the book were the Ica stones, mysterious painted stones collected by Dr. Cabrera in Ica, 150 km from Nazca, also seen recently on the "Weird Travels" TV programme. Enigmatic topics on these include pictures of dinosaurs and people together, a map of Atlantis, with other continents (including North and South America before they were joined). Also there were operations, including brain surgery and taking blood from a pregnant woman for a heart transplant patient (so wouldn't be rejected?). The origin of these stones is unknown.

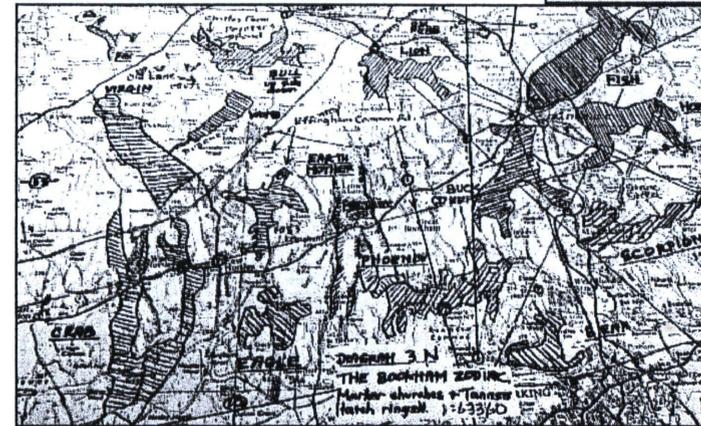
*The two of von Daniken's pictures that dowsed as being on the E-line - the mandala and the puquitos*



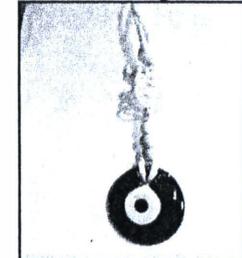
*A dinosaur and a human depicted together on one of the Ica stones*

**Bookham Zodiac**

The zodiac below is part of a doctoral thesis *Primeval Pagan Mnemosyne*, by Rev. Dr. Steven Sheppard, now in the Surrey History Centre in Woking.



**They gave me the Evil Eye!**  
I found this lying on my bed in the hotel in Turkey - with a card attached: "We would like to offer you the Evil Eye, to protect you from jealousy, ill wishing and illness". Nazar Degmesin, a traditional Turkish belief meaning "may the evil eye not touch you". It was from Pamfilya Tourism, who had organised the trip.



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## **THE HIDDEN UNITY and BEGINNINGS**

*The Hidden Unity* looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings. **£2 plus 30p p&p from the Touchstone address. Please make cheques payable to J. Goddard.**

*Beginnings* is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. **£2 plus 30p p&p from the Touchstone address. Please make cheques payable to J. Goddard.**

## **EARTH PEOPLE, SPACE PEOPLE**

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located - Tony had given it to Timothy Good. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

**£2 plus 30p p&p from the Touchstone address. Please make cheques payable to J. Goddard.**

## **THE LEGACY OF TONY WEDD**

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

**£12 from the Touchstone address. Please make cheques payable to J. Goddard.**

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